

OFFICIAL PUBLICATION OF THE CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS

**VOLUME 23** 

**ISSUE 1** 

JAN. 1997

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## HAPPY NEW YEAR!!!!

Many of the Christmas wood issues that I,as your editor, have received, are shown in this bulletin of 'Timber Talk'. There isn't room to show them all, at this time, but all will be eventually shown in future issues. Unless very specific information is given about a particular wood, I am presuming the wood can be obtained from the issuer for a SASE.

These woods are available from <u>Robert M. Brown Jr.</u> P.O. Box 124 Highspire, PA. 17034. Bob would like another wood in exchange or a SASE. Woods are actual size with colours shown. The larger flat is printed on dark maple wood.



Christmas Woods: Thanks to all those members who have sent in their Christmas rounds and flats to me. I will endeavour to show all of those, not yet shown, in February's issue of 'Timber Talk'.

Membership Renewals: If you haven't yet renewed your membership in CAWMC for 1997, please do so as soon as possible, by sending it to Al Munro in Calgary. All present members will receive this bulletin until March only, if memberships have not been renewed. Thanks for your support.

The FREE WOOD for this month is a 'grab bag' situation, as there are not enough of one wood for all members. The majority of members will receive CAWMC member Bob Gardner's Christmas 1996 wood which he so kindly sent to your editor. There are, however, not enough for all, so I have thrown some of my own past Christmas 1992 rounds into the mix so that everyone gets a wood. All woods are mixed together and you get what is pulled from the bag when your envelope is stuffed. Once again, if you want me, your editor to hold your free woods for a once a year shipment, please let me know and I'll be happy to do so. More free wood information is shown below.

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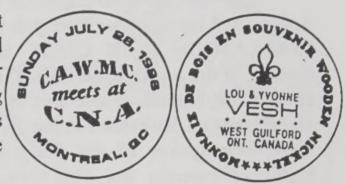


Thanks Gardner to Bob Farmingdale New York, for this month's free wood. Bob had 250 of these woods made by Communicate It Ink Co. of Texas. The wood is shown in actual size and the colours are indicated Thank you, Bob.

### MY WOODEN NICKEL'S WORTH......by Lou Vesh

Some nickels that have recently emanated from the woods of West Guilford are shown below, with appropriate explanations. Most collectors have already received them. Write if you haven't, and would like one.

Firstly, for the C.N.A. show in Montreal last July, we issued this wood. It is printed in blue and red, with the fleur-de-lis hand painted in white for accent. Its date refers to the C.A.W.M.C. meeting held on the last day of the show. With next year's show slated for Moncton, NB it will soon be time to start making plans for that occasion.





The idea of a pitch black scene with nothing in sight but the moon was taken from a postcard. I suppose most cities and towns around the world have such a postcard. Haliburton was chosen over West Guilford because I thought it would have more local appeal. And that it did, enough to get written up in the local paper.

Our Halloween pumpkinickel for 1996 is shown at right. It is black on both sides, with white printing and orange jack-o-lantern and featuring a witch's face. A local teacher friend informed us that one of her pupils used this year's pumpkinickel as the topic of his "show and tell" presentation. That's a plus for the hobby.





In doing the Christmas wood shown at left I broke my 3 year tradition of using holographic foil. After several trials of colour combinations I settled on green parcel and red ribbon; bright colours, nonetheless. Each wood required eight strikes to achieve the desired results. Thus, to produce 300 woods means  $8 \times 300 = ouch!$ 

R Po Po

To avoid that run down feeling, obey all stop signs

### SASKATOON COIN CLUB ISSUES WOOD

By Herb Bieber

The Saskatoon Coin Club has issued a new round wood to mark the thirty-

fifth anniversary of their coin and stamp show on October 26 and 27, 1996 at the Travelodge Motel.

The obverse is an improved version of the design used for their twenty-eighth show in 1989. "SASKATOON COIN CLUB" is around the outside, at the top and "ESTABLISHED 1960" is around the bottom. Inside this is a wheel hub signifying that Saskatoon is the Hub City of the west. The spokes of the wheel represent the highways entering the city with the numbers



showing which highways they are. In the centre is the outline of the city with the South Saskatchewan River running through it. A bridge is across the river. Also shown are a grain elevator, a potash mine and an oil derrick, signifying the main industries around Saskatoon. This obverse logo was designed by Gary Meckling and Herb Bieber of the club.

The reverse has "SASKATOON COIN AND STAMP SHOW" in the centre with "THIRTY-FIFTH ANNUAL" around the top and "OCTOBER (maple leaf) 26,27,1996" around the bottom. This was designed by Herb Bieber of the club.

Canada Wide Woods supplied 500 pieces in red and also 200 pieces with the club logo only on one side in green. Members of the club will use these to put their own design on the blank side. The woods in red will be available at \$1.50 each postpaid or \$1.00 each plus a SASE, or five for \$5.00 postpaid. Orders can be sent to HERB BIEBER 2205 Clarence Ave., Saskatoon, Saskatchewan S7J 1L6. Some previous club issues are also available.

### **PATRICIA LODGE WOOD:**

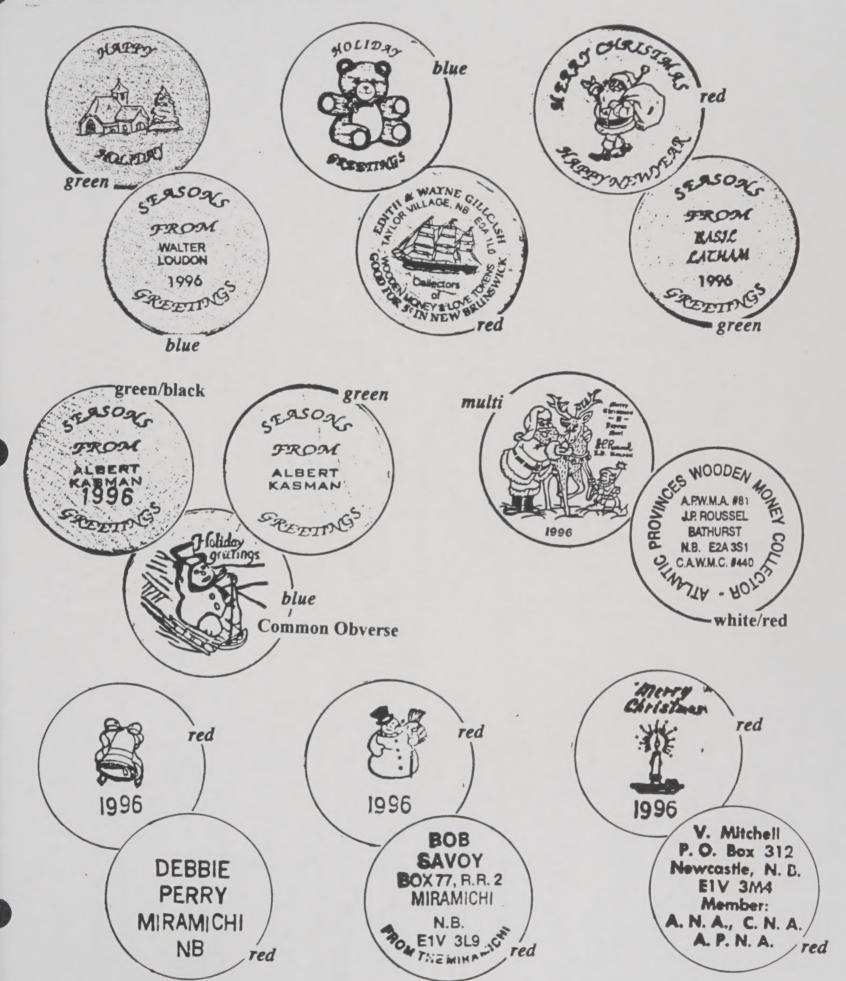
This wood was issued by the Patricia Lodge in Thornhill, Ontario, Can., to

commemorate their seventy-fifth anniversary. The wood is shown here in actual size and is blue on both obverse and reverse. Two hundred and fifty of these woods were made. It can be obtained for \$1.00 each, which includes postage, from Norman G. Gordon 34 Woodward Ave. Thornhill, ON, L3T 1E5.



New Address: Glenn Dixon P.O. 250 Warkworth, Ontario, Canada K0K 3K0.

Christmas woods received by your editor. Unless very specific information is given regarding an individual wood, I am presuming these woods can be obtained for a SASE to the issuer.



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